

**For CONDITIONS OF SALE see Wednesday's
Catalogue.**

MESSRS.

PHILLIPS, SON & NEALE'S SECOND DAY'S SALE.

At their Great Rooms, 73, New Bond Street, W.

On THURSDAY, 7th day of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FURNITURE, &c.

LOT

- 250 An oak medicine cupboard, and 6 cretonne loose covers
- 251 A 3 ft. 6 brass and iron bedstead, with box-spring mattress and wool and hair overlay
- 252 A 4 ft. 6 satin-wood pedestal washstand, fitted 3 drawers, marble top and back
- 253 A 3 ft. ditto, fitted drawer and cupboard, marble top and back, and a towel airer
- 254 A 4 ft. white iron bedstead, wire spring and 3 overlays
- 255 A deal table, gipsy table, 2 freezing machines, linen airer, butler's tray and stand, 2 chairs, wicker chair, 3 spark guards, 4 cane-seat chairs, and odd toilet ware in pieces
- 256 A mahogany hall seat, open-arm chair, with loose seat, and an oak gong stand and beater
- 257 A brass standard floor lamp
- 258 A leather case, containing glass blocks of Scottish seals, 2 seals, 4 plaster casts of ancient tablets, small copy of the Koran, Hebrew amulet, part of a prayer out of a praying machine, small packet of old badges, and a cardboard box containing 9 Egyptian ushabti

- 259 Ten small cases of scientific instruments, 4 small packets of bronze medals, and a Battersea enamel jewel of the Noble Order of the Bucks
- 260 A white and flowered dinner service, in pieces, and a ditto tea set
- 261 Six hobnail cut and gilt banded tumblers, 11 green hocks, 2 liqueur decanters and stoppers, and 60 wines (various)
- 262 A kitchen dial, in mahogany case, and 10 lustre drops
- 263 A hanging wall mirror, in carved and gilt frame
- 264 A gilt frame, etching, by HAIG—River Scene with cathedral, and a white painted hanging bookcase, enclosed by 3 leaded doors
- 265 A brass kerb fender, a kitchen ditto, 2 cane-seat chairs, and a copper urn
- 266 A damask covered paper stand, and a ditto fender stool
- 267 An Empire clock, with striking action, in marble and ormolu case
- 268 A Japanese papier-maché 4-fold screen, with silk panels
- 269 *A mahogany inlaid Bedroom Suite*, comprising a 4 ft. wardrobe, with bevelled glass door, dressing table, fitted drawers and swing mirror, and a washstand, with cupboards, and marble top and back
- 270 A 4 ft. 6 mahogany and inlaid bedstead, with wire spring and wool overlay
- 271 A dark oak Jacobean gate-leg table
- 272 A 5 ft. 6 brass bedstead, with box-spring and overlay
- 273 A 5 ft. 6 mahogany ditto, with blue silk drapery, box-spring and overlay, and 3 pillows
- 274 A settee, covered in blue silk damask, loose squab, 2 cushions and loose covers
- 275 Another, in green silk tapestry
- 276 Two carved mahogany lamp stands, and 2 oleographs, in gilt frames
- 277 *A John Tann's "RELIANCE" SAFE*, 33 in. by 26 in. by 26 in., in mahogany case
- 278 A blue ground Wilton pile carpet, ft. by ft.
- 279 A green Axminster carpet, ft. by ft.
- 280 Two smaller ditto, ft. by ft.
- 281 A mahogany chest of drawers
- 282 A lady's easy chair, covered in tapestry, brass fender, and 2 pictures

- 283 A mahogany 2-division toilet mirror
- 284 A set of 6 walnut-frame dining chairs, covered in leather
- 285 A microscope, by *C. Collins*, with accessories, in oak case, and 3 cases of accessories
- 286 A scientific instrument, in mahogany case
- 287 A hanging clock, with striking action, in ebonized and Boule case
- 288 A gentleman's bicycle
- 289 A lady's ditto
- 290 Eight linen sheets
- 291 Seven ditto
- 292 Ten cotton sheets
- 293 An iron fire-proof safe, by *Ratner, London*, 29 in. by 23 in. by 23 in.
- 294 A carved oak chimney-piece
- 295 An engraved glass tazza, plated flower vase stand, a pair of Dresden 2-handled vases and covers, decorated in flowers (A.F.), and an alabaster candlestick
- 296 A satin-wood and inlaid decorated overmantel, 2 cupboards and silvered glass plates
- 297 A mahogany and inlaid duet stool, top covered in tapestry, and loose cover
- 298 A 4 ft. 6 black and brass French bedstead, chain spring and overlay
- 299 A bundle of brass stair rods, odd toilet ware in pieces, brass 4-tier cake stand, and 2 folding carved wood octagonal coffee tables
- 300 A Venetian engraved glass mirror
- 301 Another
- 302 Two mahogany and inlaid occasional chairs, damask seat, a ditto easy chair, and a carved mahogany elbow chair, seat in tapestry
- 303 An easy chair, covered in tapestry and loose covers, and a pair of ebonized low-seat easy chairs, in black silk and needlework
- 304 A 4 ft. walnut wardrobe, enclosed by 2 silvered glass doors, and a 3 ft. 6 ditto washstand, with marble top
- 305 An easy chair, covered in tapestry
- 306 An oak pedestal roll-top desk, with 2 keys
- 307 An American oak roll-top desk
- 308 A ditto filing cabinet, with revolving top
- 309 A small mahogany nest of 3 drawers, a stained ditto of 4 drawers, and a small inlaid ditto, with 3 drawers

By Order of the Executors, removed from Portland Place.

- 310 A gentleman's 4 ft. white enamelled wardrobe, top part fitted shelves, enclosed by 2 panelled doors, 5 drawers under
- 311 A mahogany commode chair, with cane seat and back, and a Chippendale pattern chair, seat in silk tapestry
- 312 A pair of flower pattern cretonne curtains and pelmets, brass umbrella stand, 3 electric table lamps, a pair of steps, 4 book files, iron coal cauldron, and a pile carpet
- 313 A carved oak hall settle
- 314 A strong deed box, a japanned ditto, and a folding camera and films
- 315 A hand sewing machine and cover, by *Singer*
- 316 A mahogany frame revolving writing chair, seat in leather, small mirror, in gilt frame, and a brass coal pail
- 317 A green ground bordered Turkey carpet, 20 ft. by 13 ft.
- 318 A shaped edge mahogany and inlaid revolving top book table
- 319 A Louis XVI carved and gilt 3-fold screen, with silk and bevelled plate-glass panels
- 320 Two pairs of old-gold silk curtains and pelmets, and a portière ditto
- 321 A carved and gilt fire screen, with glass panel
- 322 A black and gilt Chinese lacquer settee, seat in tapestry, with loose squab in silk, and loose canvas cover
- 323 Three ditto elbow chairs, with cane seats and loose squabs in silk, and loose canvas covers
- 324 A black and gold lacquered smoker's table, and an ormolu 3-light electric lamp
- 325 A 3 ft. 6 black and gold lacquered Chinese cabinet, fitted drawers, etc., enclosed by 2 panelled doors, on stand, with claw feet
- 326 An inlaid satin-wood elbow chair, with cane seat and loose squab in silk, and loose canvas cover
- 327 A carved walnut settee, in silk tapestry
- 328 A weighing machine with weights
- 329 A Queen Anne chimney glass, in mahogany and gilt frame
- 330 A pair of etchings—Off Portsmouth, by W. L. Wyllie, an engraving—The King, and 2 others
- 331 An engraving—Canterbury Pilgrims, after Wagstaff, and a classical fresco, by Harvey Bates
- 332 An oil painting—A Battle Scene

- 333 A set of 8 carved Chippendale chairs, seats in leather
(2 with arms)
 - 334 A pair of mahogany bergère chairs, cane seats and backs,
and loose cushions in tapestry
 - 335 A mahogany inlaid satin-wood Sutherland table
 - 336 A mahogany oval 2-flap cottage dining table, on club feet
 - 337 Two pairs of silk tapestry striped curtains and pelmet
 - 338 A mahogany shaped jardinière stand, and a small ditto
coffee table
 - 339 A mirror, in Queen Anne walnut and gilt frame
 - 340 An oak press bedstead, with bookshelves over
 - 341 A 4 ft. oak cabinet, fitted shelves, enclosed by 5 panelled
doors
 - 342 A carved mahogany Chippendale arm chair, seat in leather
 - 343 Two pairs of blue rep curtains and pelmets, and a portière
ditto
 - 344 A mahogany coffee table, and a brass pierced fender and
fire brasses
 - 345 A clock with striking action, in mahogany inlaid case, a
black and gilt bottle, and 2 brass ornaments
 - 346 A bordered Turkey carpet, ft. by ft.
 - 347 Twenty-four novels and vols. (various)
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- 348 A thick bordered seamless Axminster carpet, 15 ft. by
12 ft.
 - 349 A pair of rose-wood banner screens, with needlework
panels on plush
 - 350 A pair of rose coloured velvet curtains, lined, and a pair
of holders
 - 351 A barometer and thermometer, with silvered dial, in rose-
wood case
 - 352 A mahogany fender stool in needlework, a pair of mahogany
stools, and an ottoman
 - 353 Two Louis XVI white enamelled cane-seat chairs, and 2
ditto tables, with marble tops
 - 354 A mahogany 2-tier dumb waiter
 - 355 A Louis oval 2-tier table
 - 356 A mahogany side table, fitted 2 drawers
 - 357 A bronze Marli horse, and a ditto figure
 - 358 A 3-fold mahogany fire-screen
 - 359 Six mahogany chairs, with stuffed seats
 - 360 A satin-wood table, fitted 2 drawers, with marble top
 - 361 A mahogany music canterbury, with drawer

- 362 A mahogany card table
- 363 A rose-wood and king-wood dwarf cabinet, enclosed by 2 panelled doors, with ormolu mounts
- 364 An upright mahogany escritoire, with drawer and fall front
- 365 A Dutch marquetry bureau, fitted drawers, pigeon-holes and fall flap
- 366 *A French walnut-wood Drawing-room Suite*, with cane panels, comprising settee, 1 arm and 4 occasional chairs
- 367 An antique Spanish cabinet, with drawers, inlaid tortoise-shell and mother-o'-pearl
- 368 A Japanese screen, decorated with ivory and mother-o'-pearl
- 369 An antique corridor carpet, 6 ft. by 6 ft.
- 370 A Persian corridor carpet, 19 ft. by 4 ft. 6
- 371 Two needlework panels
- 372 Two ditto pictures
- 373 A large Paisley shawl
- 374 *An antique Moorish chest*, with drawers, decorated tortoiseshell and mother-o'-pearl
- 375 A 4 ft. 6 oak cabinet, enclosed by 2 glazed doors, and marble top
- 376 A 3 ft. brass French bedstead, wire spring and overlay
- 377 A walnut-wood music cabinet with glazed door, and a cigar cabinet
- 378 An oak overmantel, mahogany barometer (A. F.), and a marble clock
- 379 A 3 ft. oak bookcase, enclosed by 2 glazed doors
- 380 An Axminster carpet, 12 ft. by 9 ft., a roll of crimson Axminster stair carpet, and 5 Axminster mats
- 381 A set of 8 oak chairs, stuffed seats in crimson leather
- 381A Three mahogany Chippendale dining-room chairs, with loose seats, and 2 ditto, with upholstered seats
- 381B A pair of x-frame Moorish inlaid occasional chairs, and a white-painted overmantel
- 381C A 4 ft. 9 oak oval occasional table, on pillar and tripod
- 382 A deal table, 3 chairs, deal wine cupboard, and a folding bridge table
- 383 A mahogany combination trousers press and book-rack
- 384 Two deal cupboards, each enclosed by 2 panelled doors
- 385 A brass jardinière on stand, a pair of sconces, paper-rack, and a slip mirror, in oak frame
- 386 *A 5 ft. carved oak buffet*, enclosed by panelled doors
- 387 A ditto corner cupboard, enclosed by panelled doors
- 388 The companion

- 389 A 6 ft. mahogany sideboard, fitted drawer, enclosed by 4
panelled doors, with glass back
- 390 An ebonized frame couch, covered in saddlebags and plush,
and a lady's easy chair, en suite
- 391 A set of 12 ditto chairs, en suite
- 392 A vacuum cleaner
- 393 A green ground Turkey carpet, ft. by ft.
- 394 A mirror, in white enamelled and decorated frame
- 395 A pair of inlaid satin-wood and ebony coffee tables
- 396 A crystal glass hanging fitting for electric light
- 397 A ditto
- 398 A mahogany breakfast table
- 398A A ditto cottage dining table
- 398B A silvered table lamp, with glass stand
- 398C A ditto
- 399 A copper urn, with brass handles and tap, and an antique
brass pierced fender
- 400 An antique brass fender, on feet, and a pair of ditto dogs.
- 401 *A large pair of velvet curtains, with valance and holders*
- 402 A pair of 5-division mirrors, in gilt frames
- 403 A 23 in. mahogany and bijoutry table, glazed top, cupboard
under, painted Vernis Martin panels, ormolu mounts
- 404 A 24 in. mahogany shaped side table, banded satin-wood,
drawer and shelf under
- 405 A pair of eventail Dresden vases and stands, marone and
gilt, painted medallions of children
- 406 A carved oak angle chair, with tapestry seat
- 407 A buff ground figured and bordered Persian rug, 8 ft.
by 4 ft. 9
- 408 Another, worked in figure subjects, 6 ft. 9 by 4 ft. 6
- 409 A similar rug, 6 ft. 9 by 4 ft. 6
- 410 A yellow lacquered cabinet, with ivory decoration, fitted
drawers
- 411 A 17th Century green and gilt settee, seat and back in
velvet
- 412 A blue ground Persian rug
- 413 A silk cashmere shawl
- 414 An oak day bed, with cane panels
- 415 *A 6 ft. 6 Dutch marquetry bookcase, enclosed by panelled
doors under, shelves and enclosed by 2 glazed doors over*
- 416 A Persian rug
- 417 *A mahogany semi-circular sideboard, fitted drawers*

- 418 A 4 ft. mahogany bureau, with 2 flaps
- 419 A ditto pedestal dining table, in 2 parts
- 420 A hob grate
- 421 A 3 ft. 6 circular mahogany loo table
- 422 A 4 ft. walnut-wood octagonal library table, fitted 4 drawers and leather lined top, on 5 supports and underframing
- 423 A 3 ft. 3 mahogany Sutherland table
- 424 A 4 ft. 6 antique mahogany side table, fitted 2 drawers
- 425 An Oriental black and gold embroidered bedspread, 3 Oriental embroidered cushion covers, and a ditto mantel board cover
- 426 A 3 ft. birch writing table, fitted drawer and leather lined top, and a winged easy chair, in tapestry, with loose cover
- 427 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers
- 428 A walnut-wood overmantel, with centre plate and shelves
- 429 A set of 6 mahogany dining-room chairs, stuffed seats in American cloth
- 430 A Milner's Patent fire resisting safe, 24 in. by 18 in. by 18 in.
- 431 Two 3 ft. iron combination bedsteads, each with overlay, bolster and pillow, 4 blankets, 2 quilts, and a rug
- 432 A 2 ft. 6 iron combination bedstead, with overlay, bolster and pillow, 5 blankets, rug, quilt, 2 table covers, and 6 casement curtains
- 433 Two pairs of green serge curtains, 2 pairs of crimson ditto, 2 pairs of crimson rep curtains, an old Turkey carpet, about 12 ft. by 9 ft., and 9 pieces of carpet, etc.
- 434 Two painted chests of 5 drawers each, a painted washstand, and a corner ditto
- 435 Four cane seat chairs, a folding chair, 2 toilet mirrors, deal top table, towel airer, 2 wicker easy chairs, and a timepiece, in marble case
- 436 A 3 ft. mahogany washstand, with marble top and back, Stephens' Commentaries (4 vols.), a 4 ft. brass and iron fender, iron coal hod, 2 wicker easy chairs, toilet ware, glass, and odd china, etc., pieces
- 437 A walnut folding desk, burr-walnut work box, sundry jewel cases, 2 bundles of stair rods, brass folding screen, with cane panel, footstool, and a hassock
- 438 A vacuum cleaner, "Daisy," and accessories
- 439 A white, gilt and blue bordered tea set, in 22 pieces, a white and blue cup and saucer, 3 egg cups, 5 Ampley's coffee cups, and a Booth's silicon white flower and blue dinner set, in 26 pieces

- 440 Two cut-glass dishes, 23 green wine glasses, 5 large soda tumblers, and 22 wine glasses (various)
- 441 An etching—Marlow Ferry, by R. W. Macbeth, a water-colour drawing—Landscape, by T. S. ROBINS, and another—Landscape with figures
- 442 A pair of Continental china figures—The Musicians, and a ditto female figure reclining
- 443 A 3 ft. 6 walnut-wood chiffonnier, fitted drawers and 2 panelled doors, mirrors and shelves over
- 444 A 4-tier walnut-wood and inlaid corner whatnot, and a green Kidderminster carpet
- 445 A 4 ft. stained writing table, fitted 3 drawers, top lined leather
- 446 A 4 ft. mahogany pedestal roll-top writing desk, fitted drawers, pigeon-holes, etc.
- 447 A deal nest of 22 specimen drawers, and a 3 ft. stained dwarf cupboard, enclosed by 2 panelled doors, fitted desk over, with frosted glass panels
- 448 A 3 ft. stained roll-top writing desk, fitted 5 drawers, interior with pigeon-holes, etc.
- 449 The top part of a 3 ft. oak roll-top desk, an iron copying press, on stand, and a japanned deed box
- 450 A 4 ft. mahogany dwarf shaped-front cupboard, centre fitted 5 drawers and pull-out writing slide, open shelves at each side
- 451 A brass kerb fender, 2 sets of brass fire implements, a pair of ditto dogs, 3 bamboo rods, dinner ware, in pieces, and sundry glass ware
- 452 A 3 ft. 6 walnut-wood and gilt oblong writing table, with leather lined top
- 453 A set of 12 plated spoons and a pair of sugar tongs, in case, Dresden dish, 2 cut glass dishes, 6 finger bowls, 6 ditto cups and saucers, panels decorated in figures, 8 champagne glasses, 3 decanters and stoppers, and other wines, in pieces
- 454 A green Axminster carpet, ft. by ft.
- 455 *An inlaid mahogany Bed-room Suite*, comprising a 6 ft. wardrobe, wings enclosed by 2 plate glass doors, 3 drawers and cupboard in centre, a 4 ft. bow front dressing table, fitted 5 drawers, with swing bevelled glass over, a bow front pedestal cupboard, and 2 stuffed seat chairs
- 456 A 3 ft. 4 satin-wood inlaid secretaire cabinet, top part fitted shelves, enclosed by 2 lattice glazed doors, secretaire and cupboards under
- 457 A set of 5 engravings—Rural Scenes, proofs by J. C. Bentley, R. A. Waller, James Carter, etc.

- 458 An oil painting—Portrait of a Gentleman
- 459 A 3 ft. 6 circular table, on pillar and claw
- 460 A mahogany and inlaid corner chair, seat covered in tapestry
- 461 *Books.* English Art in the Public Galleries of London, *folio* (2), and Scraps, 1884 3 vols.
- 462 A Minton china dessert service, 18 pieces, and 12 decorated fruit stands
- 463 A small Italian cabinet
- 464 *A fine quality Turkey carpet, 15 ft. 9 by 12 ft.*
- 465 Another, 16 ft. 3 by 11 ft. 9
- 466 An Old English bracket clock, with perpetual calendar, in wood case, by *William Bull*, 1895
- 467 A cabinet of 45 drawers
- 468 An overmantel, with mirror in centre, and classical figures in relief
- 469 A small mahogany cabinet, fitted with drawers
- 470 An Oriental 4-fold lacquer screen, panels decorated with figures
- 471 A Sheraton shield-back chair, with upholstered seat
- 472 A mahogany and inlaid cane seat and back elbow chair
- 473 A 4 ft. 6 oak enclosed sideboard, 2 drawers, 2 panelled doors, bevelled mirror and shelf over
- 474 A 26 in. oak writing desk, fitted pigeon-holes and drawers, with fall front, and a 5-tier open bookcase
- 475 An overmantel, in walnut-wood frame
- 476 A 6 ft. antique oak dresser, fitted drawers and shelves at back
- 477 A pair of mahogany pole fire screens
- 478 Three ormolu wall brackets, and a gilt girandole
- 479 Two engravings, in maple-wood frames, 2 aquatints, in rose-wood frames, 2 etchings, lithograph, coloured sporting print, and 8 others (various)
- 480 Two water-colour drawings, 2 pencil ditto, and 4 French pictures
- 481 An Italian portrait, on porcelain, and 2 flower subjects, in carved frames
- 482 Two cut-glass decanters, a ditto tazza, 6 green hock glasses, 6 plain ditto, 8 cordial, 4 liqueurs, Nailsea bowl, and 4 cruet bottles
- 483 A miniature Wedgwood tea service, in pieces, a pair of blue, white and gilt vases, Davenport ditto, Chinese ditto, 2 Satsuma plaques, Derby plate, on ormolu mount, a 2-handled frog mug, Liverpool tea pot and sugar basin, a pair of marble dogs, and sundries

- 484 A 3 ft. Jacobean oak bureau, fitted drawer and fall-flap
 485 A copper 2-handled jardinière, brass helmet-shape coal scuttle, copper 2-handled urn, engraved brass bulb-shape vase, and a pair of ditto snake candlesticks
 486 Eight Persian ware vases (various), and a pair of large brass jardinières

OIL PAINTINGS, Etc.

- | | <i>By and attributed to</i> | <i>Subject.</i> |
|-----|---|--|
| 487 | MIDDLETON
JAMESON | } Coast Scene, with a fisher girl |
| 488 | UNKNOWN | |
| | | Continental River Scene, with buildings, boats and figures |
| 489 | DITTO | The companion |
| 490 | DITTO | The Grecian Daughter |
| 491 | DITTO | A half-length Portrait of a Girl |
| 492 | A large oil painting—Study of Shells | |
| 493 | Another—Exterior of City Gate, with figures in foreground | |
| 494 | JULIUS WIDRA—Cliff Scene, oil painting; Coast Scene, with sunset effect, and E. P. MORGAN—Mountainous Landscapes, water-colour drawings (<i>a pair</i>) | |
| 495 | An etching, by A. Gravian—The Favoured One; another River Scene, with buildings in foreground; a photogravure—Interior, with figures; another—Landscape, with sheep in foreground; another—Wellington and Blücher; another—River Scene, with punt, and 2 others | |
| 496 | UNKNOWN—Woody Landscape with figures, and Portrait of a Gentleman | |
| 497 | Two water-colour drawings of Lake Scenes, a portfolio of photographs and prints, a book of Canadian photographs, and 6 engravings | |
| 498 | A needlework sampler, in glazed frame | |
| 499 | Four prints, by Summers, after Alken—Racing Scenes; another, by Chas. Hunt, after A. De Prades, and a large Arundel print | |
| 500 | Paris, 15; Waverley Novels, 24; Martins of Cro' Martin, 1st edition; Lives of the Poets; Macaulay, 8, and Caroline Baner, 8 | |
| | | 53 vols. |
| 501 | Five bundles of books (various) | |

FINIS.

